



FLASHY STYLE

This is a tune that many players have used to “showoff” some flashy style because it is a relatively easy tune to improvise new phrases. The first four measures of both the A and B parts have a very distinct chord structure and the melody patterns repeat themselves in different keys. Then the last four measures of each part are almost exactly the same making it easy to keep track of where you are. In the A part, the melody pattern starts on the D chord for two measures then almost the same pattern is played for two measures of a C chord. It is unusual to have a C natural chord in a tune in the key of D so this gives this tune an exceptional sound. To improvise a new part all you have to do is make up a new pattern using the notes of a D chord or scale and then repeat it using the notes of the C chord or scale. Then play the last four measures as written. The B part is a little harder because the melody pattern moves through two chords in two measures, but the process is exactly the same. It is not necessary to embellish both parts on one pass through the tune.

Rick Fogel

CUCKOO'S NEST

Arr. for Hammer Dulcimer
by Rick Fogel

Traditional

Dulcimer

5

10

14